

Day light Love is pass'd away

Cavatina Sung by

MRS. AUSTIN,

Fra Diavolo

Composed by

A. L. E. E.

Pr. 50.

NEW YORK Published by DUBOIS & STODART 167 Broadway.

ANDANTE
QUASI
ALLEGRETTO.

p

f *p*

Largo ad lib: a tempo

pp

Day-light love is pass'd a-way come with me come with me where the lonely

moonbeams play o'er the silent sea Day-light love is pass'd a-way

come with me come with me where the lone-ly moonbeams play o'er the si-lent

Where the Taro's waters flow smoothly sweep smoothly sweep

family and friends be
and Lung Specific is
at and Lung Complaints t
at and Lung
we did we think it no
y my
Lo

URE

o'er their gol...den sands and go to the o...cean deep deep.

Day...light love is pass'd a...way . come with me come with me

where the lone...ly moonbeams play o'er the si...lent sea.

pp

V. S.

All is hush'd a-broad my dear come with me come with me

Larghetto.
ban-ish ev'ry i-dle fear come I'll sing I'll sing to thee

Tempo.
come I'll sing to thee While a-round thee all serene moon-light rays

moon-light rays thro' the myrtle branches green o'er thee softly plays.

Come oh come and rove love be--neath the orange grove love the


moon is high a---bove love come oh come with me.

Lento.

Come oh come and rove love beneath the orange grove love the moon is high a---

bove love come oh come with me.

pp



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